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9 Very Good
8 Good
7 Fairly Good

6 Satisfactory
5 Sufficient
4 Insufficient

3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

VK Equestrian

Preliminary B ©

20m x 40m (May 2025)

Section:

Class:

Purpose: The horse is showing correct basics of the sport of dressage by readily accepting the bit, with free forward movement and having a clear rhythm and steady tempo. Lateral and longitudinal suppleness is shown on both sides through correctly travelled lines and geometrical figures, with rider having steady hands and balanced seat.

Instruction: To be ridden in an ordinary snaffle. All trot work may be ridden sitting or rising and transitions into and out of the halt may be made through the walk

Rider: _____ **Horse/Pony:** _____

Event: _____ **Judge:** _____ **Date:** _____

Test Directions			Directive Ideas	Judge's	Judge's Comments
1.	A X C	Enter in Working Trot Halt, Immobility, Salute Proceed in Working Trot Track right	Regularity and quality of paces; straightness on centreline and into halt; calm, willing and balanced transitions; immobility a minimum of 3 seconds; salute demonstrated; attentiveness; balance and bend in corner; straightness on sideline		
2.	B-E E-M	Half 20m right circle Working Trot Change rein Working Trot	Regularity and quality of trot; roundness, size and shape of half-circle; balance and bend on half-circle; straightness on diagonal		
3.	MCHE	Working Trot	Regularity and quality of trot; balance and bend in corners, straightness on sideline		
4.	E-B B-H	Half 20m left circle Working Trot Change rein Working Trot	Regularity and quality of trot; roundness, size and shape of half-circle; balance and bend on half-circle; straightness on diagonal		
5.	HC CM	Working Trot Medium Walk	Regularity and quality of paces; clear, willing, balanced transitions; balance and bend in corners		
6.	MXK Before K	Change rein in Free Walk, allowing the horse to lower and stretch out its head and neck whilst maintaining contact Retake Reins and proceed in Medium Walk	Complete freedom to stretch neck forward and downward; maintaining regularity and rhythm of walk; straightness on diagonal; over tracking with ground cover; willing and calm when retaking the reins; maintains rhythm of walk		
7.	Between KA	Working Trot	Regularity and quality of paces; clear, willing, balanced transition; balance and bend in corner		
8.	Between AF B	Working Canter left lead 20m circle left Working Canter	Regularity and quality of paces; willing, clear, balanced, straight transition; size and shape of circle; balance and bend on circle and in corner; straightness on sideline		

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9.	Between BM MC	Working Trot Working Trot	Regularity and quality of paces; willing, clear, balanced, straight transition; straightness on sideline; balance and bend in corner		
10.	C	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact. Just before C shorten the reins	Working into a light contact with forward and downward stretching over the back; quality and balance of trot maintained; shape, size, and bend on circle; clear, willing transitions		
11.	CX XA	Half 20m circle left Working Trot Half 20m circle right Working Trot	Regularity and quality of trot; supple changes of bend on centreline; correct size and shape of half circles; balance and bend on half-circles		
12.	Between AK E	Working Canter right lead 20m circle right Working Canter	Regularity and quality of paces; willing, clear, balanced, straight transitions; size and shape of circle; balance and bend on circle and in corner; straightness on sideline		
13.	Between EH HCB	Working Trot Working Trot	Regularity and quality of paces; willing, clear, balanced, straight transition; straightness on sideline; balance and bend in corners		
14.	B-X	Half 10m Circle right Working Trot	Regularity and quality of trot; balance and bend on half-circle		
15.	X G	Down Centre Line Working Trot Halt, Immobility, & Salute	Regularity and quality of trot; straightness on centreline and into halt; willing, calm, balanced transition into halt; immobility for at least 3 seconds; attentiveness; salute demonstrated		

Leave the arena in walk on long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity of walk and trot)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back, and engagement of the quarters)					1		
Submission (attention and confidence; harmony; lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat, correctness and effect of the aids					2		
			TOTAL MARKS		210		Date:
Course Errors (Cumulative)	1 st -2	2 nd -4 (= -6)	3 rd Elimination	Minus Total Course Errors			
Technical Faults – Minus 0.5%		Reason:		Minus Total Technical Penalties			
FINAL MARK							Judge's Signature:
PERCENTAGE							X _____